

Claudio Ragazzi
Guitar

Composer and guitarist **Claudio Ragazzi** has been writing award winning music for film and television, scoring hundreds of projects and performing with some of today's most respected musicians at renowned concert halls in the world.

Claudio attended Berklee College of Music where he graduated Magna Cum Laude and was the recipient of the prestigious Duke Ellington Master's Award, receiving the Boston Music Awards that same year. Claudio went on to compose music for feature films, documentaries and television commercials as well as undertaking commissioned works for plays and ballets.

In 1998 he scored Brad Anderson's hit film *Next Stop Wonderland* produced by Miramax Films, and featuring Brazilian singer Bebel Gilberto. The CD reached Billboard's top ten chart for more than twelve consecutive weeks. Other production credits include scoring the music for the award winning film, *The Blue Diner*; and a unique collaboration with fellow composer Mason Daring working on the music for John Sayle's film *Casa de los Babys*. Claudio's work can also be heard in *Something's Gotta Give* starring Jack Nicholson, Diane Keaton and Keanu Reeves. Claudio has scored hundreds of TV productions for the Discovery Channel, Animal Planet, National Geographic, Telemundo, Univision and PBS, including *American Experience*, *NOVA* and the children series *Sesame Street*, *Arthur*, and *Postcards from Buster*.

Claudio's live performances include those at Carnegie Hall, The Hollywood Bowl, The Blue Note Jazz Club, The Lincoln Center and in theatres around the world. He has performed with some of today's most influential and respected musicians, including Gary Burton, Yo-Yo Ma, Randy Brecker, Danilo Perez, saxophone legends Joe Lovano, Kenny Garrett and Paquito D'Rivera.

Claudio has won numerous awards including a regional Emmy and a nomination for a national Emmy, grants from The Rockefeller Foundation, The New England Foundation for the Arts, and The Massachusetts Council for the Arts. His work has been commissioned by the Boston Ballet, the New England Conservatory and the Meet the Composer Grant Program among others.

A native of Argentina, Claudio grew up in Buenos Aires, where he started playing music at a very early age. As a teenager, he was already recording and performing with some of Argentina's most influential musicians including Tango master Rodolfo Mederos and sharing the stage with some of Argentina's top musicians including Luis Alberto Spinetta, Litto Nebbia and Antonio Agri. Claudio studied composition and arranging with Rodolfo Alchourrón in Argentina, jazz improvisation with Gary Burton, orchestration with Mike Gibbs and jazz arranging and composition with Herb Pomeroy.